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SCHOOL NOTES

The sessions of the Art School opened September 24th. The enrollment is the largest ever made here for an entering class, and required the registration to be stopped the first week of the School until rearrangements could be made to admit more pupils.

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The resignation of Mrs. Wildermuth seriously impairs the character of the nature work (animals) which she developed so extensively in the School, and to the maintenance of which she devoted so many years and so much energy.

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Mr. Sinnock has resigned his work in connection with the day classes owing to the great inducements offered him by the Mint, where he will have opportunity for advancement, professionally and financially, not recognized as possible here. He will retain his position as instructor in the Evening Modeling Class for this season.

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Mr. Thayer has resigned his connection with the Evening Class in Costume Design, having accepted a much better position offered him elsewhere.

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Mr. Andrade's resignation on account of ill health, and the necessity for removing to a western climate, necessitated the giving up of the special work in metal and enamel. The regular work required in the Constructive Design course will be carried on by Mr. Scott.

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Mr. Dunn's place as instructor in woodwork will be filled by Mr. Elmer S. Lukens; and the carving and furniture is in charge of Mr. Warwick.

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New appointments made this season are: Miss Dorothy Finley, Assistant in Historic Ornament; Miss Elizabeth Norris, Assistant in Instrumental Drawing; Mr. Henry C. Potz, nature work (animals) and competitive problems in practical illustration.

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Through the courtesy of the Director, Mr. Arthur Fairbanks, we were able to have photographs taken of the unusual and otherwise unobtainable examples of Egyptian and Greek work in the Museum of Fine Arts, Boston, Mass., and in this way secured prints of Greek terra-cotta ornaments and decorative figures valuable for the students of modeling; and for the Costume class certain parts of dress and accessories of the Egyptians, not elsewhere available.

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In July Miss Macfarlane conducted the design classes for the teachers of the Continuation Schools of the State. This work for the first time was under the auspices of the University of Pennsylvania. It was most successful.

Traveling exhibits of the work of the Schools were sent by the Alumni Association to Columbia University (Teachers' College), University of Tennessee; the State Normal School, Johnson, Vermont; and the State Normal School at West Chester, Pa. Letters received, and newspaper clippings, clearly show the importance of sending these exhibits to Summer sessions with their large enrollments of Public School teachers.

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The enrollment in the fourth Summer session, held July 9th to August 3d, numbered 64. In these unsettled times this growth was very gratifying, as elsewhere many art classes had to be cancelled on account of small registration.

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At the western end of the Costume Design Room, a small movable stage has been set up, on which costume and color effects and compositions of poses and groups can be readily tried. No place in the building has hitherto been available for this important experimenting, and the placing from time to time of the larger stage in the Auditorium was always attended with difficulties and expense of time too great to allow as a practice. The Interior Decoration class will work out problems in settings for scenes, which will be constructed as regular class work with Mr. Copeland and Mr. Adolph. It is of interest to mention that practically the only scene painters in Philadelphia were trained in this School, and we are fortunate in having one of them, Mr. Adolph, to carry on this practical development in the classes.

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The State has guaranteed to all holders of its scholarships in this School who have gone into Government service, the renewal of their tenure. The City has extended them for one year, and it is hoped the various committees and individuals who have endowed others, will likewise give consideration to the reasons for absence in honorable response to the call of the country. The young men are in various camps in America and in France, in the Army, Navy, and Medical, and Reconstruction Units. The young women are taking the places of men draftsmen, at Baldwin's and other industrial plants, where they have been given the men's salaries and equal consideration, and are reported by the firms as equally capable.

The young men have asked the renewal of their scholarships upon the condition of "a safe return from the war."

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There were 67 foreign-born pupils registered in the Art School last season, the largest number ever enrolled, and represented twenty-one different nationalities, as follows:

Armenia	France	Ireland	Russia
Austria	Germany	Italy	Scotland
Brazil	Greece	Japan	Sweden
Canada	Hungary	Lithuania	Switzerland
Cuba	India	Roumania	Turkey
England			

This has a particular interest and significance in view of the European war conditions, which were the cause of many of the applicants coming to this country, and also as future contributors to "Americanization" exhibitions of art work which may be held at the Museum.

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The Fellowship established last season by the Associate Committee of Women, has not this year been awarded, as we have been able to secure partial employment for all the returning pupils who need assistance; but it is quite likely some of them will require this later, or another student return who will be in need of such help.

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The School has received the following gifts since the last report of the accessions was made:

From Mrs. J. Cooke, Jr., through Mr. Ketterer, a large quantity of fine material for backgrounds and costume in connection with the School's work in pageantry.

From Mrs. John Harrison, a collection of art pamphlets and magazines.

From Mr. Abbot McClure, a set of sixteenth century wrought iron pot hooks for a chimney piece, and three modern Egyptian linen appliquéd hangings.

From the Pennsylvania Hospital, through Dr. Kopp, a loan for an indefinite time of a very large collection of birds, animals, reptiles, and shells.

From Miss Gertrude Abbott, two early nineteenth century iron candlesticks.

From Mrs. Helen Wilson Van Horn, one basket (1776), a parasol and fan (1840), a fan (1776) carried by an ancestress of Mrs. Van Horn at the ball given to Lafayette at Independence Hall. Laces: two infant caps (1790), one cap with tabs and two collars (1848), two collars (Irish, 1876), two samples (Spanish), two samples (Honiton), three samples (Chantilly), three samples (Cluny).